

# The Circle of Mercy

Piano/vocal

Text based on *Design for Renewal*  
Joanna Regan and Isabelle Keiss, RSM

Music and Text: Jeannette Goglia, RSM

The musical score is written for piano and voice in 4/4 time. It consists of three systems of music. The first system is an instrumental introduction for the piano, with a treble and bass staff. Above the treble staff, the following chords are indicated: C, Cmaj7, Bm7, Emin7, C, and C. The second system includes vocal lines. The vocal melody is written in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the vocal staff. The third system continues the vocal and piano parts with further lyrics.

**System 1: Instrumental Introduction**

Chords: C, Cmaj7, Bm7, Emin7, C, C

**System 2: First Verse**

Chords: F, G, G7, C, Cmaj7, F, G7

In Mer-cy, ——— we touch the hearts of those who are in  
In Mer-cy, ——— we wel-come those the world has left re-  
In Mer-cy, ——— the Spirit - Faith will root us in God's

**System 3: Second Verse**

Chords: C, Cmaj7, Bm7, F, Am, F, Am, Dm, F

mi-se-ry. In Mer-cy, ——— we're touched by them and feel their strength and  
jected. In Mer-cy, ——— we're drawn with - in the lov - ing heart of  
Pres - ence. In Mer-cy, ——— the Spirit - Hope will lift us out of

Circle of Mercy - 2.

Chords: Gsus<sup>4</sup> C Cmaj<sup>7</sup> F G<sup>7</sup>

— cour - age. In Mer - cy, — we heal the pain of those who are in  
 God. In Mer - cy, — we for - give the in - com - plete - ness in an -  
 doubt. In Mer - cy, — the Love of God will be our joy in

Chords: C Cmaj<sup>7</sup> Am<sup>7</sup> F Am F Am F

sor - row. In Mer - cy, — we're healed by them and see the face of  
 oth - er. In Mer - cy, — our sins are healed and we are whole a -  
 liv - ing. In Mer - cy, — we join with one an - oth - er on our

Chords: G G<sup>7</sup> C<sup>oo</sup> A/D F<sup>7</sup> F

REFRAIN Descant:

hope. gain. jour - ney. For the cir - cle of Mer - cy is time - less: it is

*Circle of Mercy - 3.*

The musical score is written for a voice and piano. It consists of three systems of music. The first system has a vocal line with the lyrics "Spir - it of Life it - self \_\_\_\_\_ Which roots us in Faith, and" and a piano accompaniment. The second system continues the vocal line with "lifts us in Hope, and holds us in God's lov - ing care, and" and includes the handwritten word "tender:" under "and holds us". The third system features a repeat section with two endings. The first ending is marked "1. C" and leads to the lyrics "holds us in God's lov - ing care." The second ending is marked "2. C" and leads to the lyrics "In care." The piano accompaniment is written in a simple, flowing style, supporting the vocal melody.

**System 1:**

Chords: G, C, Cmaj7, Bm/G, G

Lyrics: Spir - it of Life it - self \_\_\_\_\_ Which roots us in Faith, and

**System 2:**

Chords: Am7, G, F, Dm, Cmaj7

Lyrics: lifts us in Hope, and holds us in God's lov - ing care, and  
*tender:*

**System 3:**

Chords: F, G, 1. C, F, G7, 2. C

Lyrics: holds us in God's lov - ing care. In care.

*To verses*

Copyright © 1993, Jeannette Goglia, RSM, 515 Montgomery, Merion Station, PA 19066.

Jeannette Goglia is a member of the Sisters of Mercy of the Americas, (Merion).